Alfred Russel Wallace, *anecdote collector* and *outsider*, the modest collector who popularized the term ‘Darwinism’, Wallace’s fame and influence in Victorian society are rarely recognized. Nor are the extent and range of his achievements, and the surprising extent to which his work on natural selection & beyond.

Wallace—his fascination with the natural world, and his deep sense of social justice. They ramified into his many works and achievements, and made him, by the end of his life, as famous in Victorian society as his own species Charles Darwin. His radical views took him outside the world, their lives, backgrounds, characters, and world views were quite different. Frequently depicted as the odious ‘outsider’, the modest collector who popularized the term ‘Darwinism’, Wallace’s fame and influence in Victorian society are rarely recognized. Nor are the extent and range of his achievements, and the surprising extent to which his work on natural selection & beyond.

Together, these essays reveal the depth and variety of Wallace’s interests and concerns, from adaptation and animal coloration, to glaciation, astronomy, and his engagement with social issues such as land reform and vaccination. They also place him in his wider historical context, as part of a counterculture of anti-materialism in Victorian society. What emerges is a picture of a remark-ably polymathic and deeply humane man, whose work and ideas continue to exert their influence not only in evolutionary biology and biogeography, but in contemporary concerns with conservation and sustainable development. Invaluable to Wallace scholars and to historians of science and of the Victorian period, Natural Selection and Beyond contains much that will appeal to the general reader, to philosophers, conservationists, anthropologists, and a literary critic.